



# VI حیلت رها کن

Kambiz Roshan Ravan

$\text{♩} = 136$  **A**

Flute *mf*

Oboe

Clarinet in B $\flat$  *mf*

Bassoon

Santoor *p*

Ghanoon *p*

Tar I *p*

Tar II *p*

Tombak

Voice

$\text{♩} = 136$  **A** *arco*

Violin I *mf*

Violin II *p*

Viola *p*

Violoncello *p*

Contrabass *pizz.* *p*

3

12 (16)

Fl.

Ob.

Cl.

Bsn.

mf

mf

Sn.

Ghn.

Tar I.

Tar II.

Tmk.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Sn.

Ghn.

Tar I. *mf*

Tar II. *mf*

Tmk.

Voice

**B**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f arco*

Cb. *f*

1. 2.

5

41

Musical score for orchestra and voice, measures 41-44. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (Sn.), Gong (Ghn.), Trumpet I (Tar I.), Trumpet II (Tar II.), Tom-tom (Tmk.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 2/4 time and features a key signature of one flat (B-flat). The score is divided into two systems, with a repeat sign at the beginning of the second system. The first system contains measures 41-44, and the second system contains measures 45-48. The woodwinds and strings play melodic lines, while the brass instruments play chords. The voice part is currently silent.



Fl.

Ob.

Cl.

Bsn.

Sn.

Ghn.

Tar I.

Tar II.

Tmk.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

وندل دل آتش درا

پروانه شو پروانه شو

Detailed description: This is a page of a musical score, page 7 of 68. It features a full orchestral arrangement and a vocal line. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (Sn.), Gong (Ghn.), Trumpets I (Tar I.), Trumpets II (Tar II.), Tom-tom (Tmk.), Voice, Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line has Persian lyrics: "وندل دل آتش درا" (Vondar-e del-e atash-e dar) and "پروانه شو پروانه شو" (Pirvaneh shoo pirvaneh shoo). The music consists of 5 measures, with a repeat sign at the beginning and end of the first four measures. The vocal line enters in the second measure. The orchestration includes woodwinds (mostly rests), strings (active throughout), and percussion (snare and tom-tom). The vocal line is in a simple, melodic style.

D

Fl. *f*

Ob. *mf*

Cl. *f*

Bsn. *mf*

Sn. *mf*

Ghn. *mf*

Tar I.

Tar II.

Tmk.

Voice

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *mf* *pizz.*

Vc. *mf*

Cb. *mf*

**E**

9 87 (95) 1.

Fl. *p*

Ob.

Cl. *p*

Bsn.

Sn. *p*

Ghn. *p*

Tar I. *p*  
*ud*

Tar II. *p*

Tmk.

Voice  
رو سینه را چون سینه ها  
هفت آب شوی از کینه ها

Vln. I *p*  
*arco*

Vln. II *p*  
*arco*

Vla. *p*  
*arco*

Vc. *p*  
*arco*

Cb. *p*  
*arco*

Fl.

Ob.

Cl.

Bsn.

Sn.

Ghn.

Tar I.

Tar II.

Tmk.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

وانگه شراب عشق را

پیمانه شو پیمانه شو

Fl. *p*

Ob. *p*

Cl.

Bsn.

Sn.

Ghn.

Tar I. *p*

Tar II. *p*

Tmk.

هم خویش را بیگانه کن

Voice

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*





Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Sn. *mf*

Ghn. *mf*

Tar I.

Tar II.

Tmk.

هم خانه شو هم خانه شو

Voice

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl.

Ob.

Cl.

Bsn.

Sn.

Ghn.

Tar I.

Tar II.

Tmk.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.





J

Fl. *p*

Ob.

Cl. *p*

Bsn.

Sn. *p*

Ghn. *p*

Tar I. *p*  
Setar

Tar II. *p*

Tmk. *p*

Voice

گر سوی مستان می روی

J

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

19

199 (207)

K

Fl. *mf* *tr*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Sn. *mf*

Ghn. *mf*

Tar I. *mf*

Tar II. *mf*

Tmk.

Voice *مستانه شو مستانه شو*

K

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

(tr)  
213 (217)

Fl. 1. 2.

Ob.

Cl.

Bsn.

Sn.

Ghn.

Tar I.

Tar II.

Tmk.

Voice

Vln. I 1. 2.

Vln. II

Vla.

Vc.

Cb.

Fl. *Flute*

Ob. *Oboe*

Cl. *Clarinet*

Bsn. *Bassoon*

Sn. *Snare Drum*

Ghn. *Tom-tom*

Tar I. *Tar I*

Tar II. *Tar II*

*p*

Tmk. *Tam-tam*

Voice

چون جان تو شد در هوا

Vln. I *Violin I*

Vln. II *Violin II*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabasso*

*p*





Fl. *f*

Ob. *f*

Cl. *mf*

Bsn. *mf*

Sn. *mf*

Ghn. *mf*

Tar I. *mf*

Tar II. *mf*

Tmk.

Voice افسانه شو افسانه شو

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

This musical score page contains measures 271 through 275. The instruments and parts are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with first and second endings.
- Ob.** (Oboe): Treble clef, melodic line with first and second endings.
- Cl.** (Clarinet): Treble clef, rhythmic accompaniment with eighth-note patterns.
- Bsn.** (Bassoon): Bass clef, rhythmic accompaniment with eighth-note patterns.
- Sn.** (Snare Drum): Treble clef, rests followed by a *p* dynamic marking.
- Ghn.** (Gong): Treble clef, rests followed by a *p* dynamic marking.
- Tar I.** (Tambourine I): Treble clef, rests followed by a *p* dynamic marking.
- Tar II.** (Tambourine II): Treble clef, rests followed by a *p* dynamic marking.
- Tmk.** (Tom-tom): Percussion, continuous rhythmic pattern.
- Voice**: Treble clef, rests throughout the measures.
- Vln. I** (Violin I): Treble clef, melodic line with first and second endings.
- Vln. II** (Violin II): Treble clef, melodic line with first and second endings.
- Vla.** (Viola): Bass clef, melodic line with first and second endings.
- Vc.** (Violoncello): Bass clef, harmonic accompaniment.
- Cb.** (Contrabass): Bass clef, harmonic accompaniment.

The score includes first and second endings for the Flute, Oboe, Violin I, and Viola parts. The dynamic marking *p* (piano) is indicated for the Snare Drum, Gong, and Tambourine parts.

Musical score for orchestra and voice, measures 278-280. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Snare Drum (Sn.), Gong (Ghn.), Trumpet I (Tar I.), Trumpet II (Tar II.), Tom-tom (Tmk.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a dynamic marking of *f* (forte) starting at measure 278. The woodwinds and strings play chords, while the percussion instruments play rhythmic patterns. The voice part is silent throughout the measures.

# کامبیز روشن روان

حیلت رها کن

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