

چکاد

هادی فدایی

پرویز مشکاتیان

Musical score for the first system of 'Chakad'. The score is written for a 3/4 time signature and includes the following instruments: Santoor, Tar 1, Tar 2, Oud/Robab, Tar bass, Kaman 1, Kaman 2, Ghajak, Ney, and Tonbak. The piece begins with a 2-measure rest for all instruments. The Tar 1 and Tar 2 parts start with a melody marked *mp*. The Oud/Robab part starts with a melody marked *ff*. The Kaman 1, Kaman 2, Ghajak, and Ney parts are marked with a 2-measure rest. The Tonbak part is marked with a 2-measure rest. The score is divided into two systems by a double bar line.

Musical score for the second system of 'Chakad'. The score is written for a 3/4 time signature and includes the following instruments: San., Tar 1, Tar 2, Oud, T.b., Kam 1, Kam 2, GH. A, Ney, and Ton. The piece begins with a 2-measure rest for all instruments. The San. part starts with a melody marked *f*. The Tar 1, Tar 2, Oud, and T.b. parts start with a melody marked *f*. The Kam 1, Kam 2, GH. A, and Ney parts are marked with a 2-measure rest. The Ton part is marked with a 2-measure rest. The score is divided into two systems by a double bar line.

19

San.
Tar 1
Tar 2
Oud
T.b.
Kam 1
Kam 2
GH. A
Ney
Ton

25

San.
Tar 1
Tar 2
Oud
T.b.
Kam 1
Kam 2
GH. A
Ney
Ton

31

Musical score for measures 31-36. The instruments are San, Tar 1, Tar 2, Oud, Tb, Kam 1, Kam 2, GH. A, Ney, and Ton. The score shows rhythmic patterns with eighth notes and rests, and includes trill (tr) and tremolo (T) markings.

37

Musical score for measures 37-42. The instruments are San, Tar 1, Tar 2, Oud, Tb, Kam 1, Kam 2, GH. A, Ney, and Ton. The score shows rhythmic patterns with eighth notes and rests, and includes trill (tr) and tremolo (T) markings.

43

Musical score for measures 43-48. The instruments are San, Tar 1, Tar 2, Oud, Tb, Kam 1, Kam 2, GH. A, Ney, and Ton. The score shows rhythmic patterns with eighth notes and rests, and includes trill (tr) and tremolo (T) markings.

49

Musical score for measures 49-54. The instruments are San, Tar 1, Tar 2, Oud, Tb, Kam 1, Kam 2, GH. A, Ney, and Ton. The score shows rhythmic patterns with eighth notes and rests, and includes trill (tr) and tremolo (T) markings.

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55

San. Tar 1 Tar 2 Oud Tb Kam 1 Kam 2 GH. A Ney Ton



61

San. Tar 1 Tar 2 Oud Tb Kam 1 Kam 2 GH. A Ney Ton

67

San. 8^{va} 8^{va}

Tar 1 8^{va} 8^{va}

Tar 2 8^{va} 8^{va}

Oud tr

Tb.

Kam 1

Kam 2

GH. A

Ney

Ton

73

San. 8^{va} 8^{va} tr

Tar 1 8^{va} 8^{va} tr

Tar 2 8^{va} 8^{va} tr

Oud tr

Tb.

Kam 1 tr

Kam 2 6

GH. A

Ney tr

Ton

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79

San.

Tar 1

Tar 2

Oud

Tb

Kam 1

Kam 2

GH. A

Ney

Ton



85

San.

Tar 1

Tar 2

Oud

Tb

Kam 1

Kam 2

GH. A

Ney

Ton

91

Musical score for measures 91-96. The score is for a 10-piece ensemble: San. (Soprano), Tar 1, Tar 2, Oud, Tb. (Tuba), Kam 1, Kam 2, GH. A. (Goblet Drum), Ney, and Ton. (Tabla). The notation includes various rhythmic patterns and melodic lines for each instrument. There are some specific markings like an upward-pointing arrow above the first measure of San. and Tar 1, and a plus sign below the first measure of Tar 2 and Oud.



97

Musical score for measures 97-102. The ensemble continues with the same instruments as the previous system. The notation shows more complex rhythmic patterns, particularly in the Tar 1 and Tar 2 parts, which include eighth-note runs. There are markings for an 8th note in the Tar 2 part in measures 100 and 101. The score concludes with a final measure in measure 102.

103 T

San.
Tar 1
Tar 2
Oud
Tb
Kam 1
Kam 2
GH. A
Ney
Ton

110

San.
Tar 1
Tar 2
Oud
Tb
Kam 1
Kam 2
GH. A
Ney
Ton

117

San. *p* *ff*

Tar 1 *p* *ff*

Tar 2 *p* *ff*

Oud *p* *f*

T.b. *p* *f*

Kam 1 *f* *p*

Kam 2 *f* *p*

GH. A *f*

Ney

Ton

124

San. *f* *ff*

Tar 1 *f* *ff*

Tar 2 *f* *ff*

Oud *f*

T.b. *f*

Kam 1 *pizz.* *Arco*

Kam 2 *f*

GH. A *f*

Ney *f*

Ton

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130

San. *mp*

Tar 1 *mp* 8^{vb}

Tar 2 8^{vb}

Oud *f*

Tb

Kam 1 *pizz.*

Kam 2 *p*

GH. A *mf* *f*

Ney

Ton

135

San. *f*

Tar 1 *f*

Tar 2 *f*

Oud *f*

Tb

Kam 1 *Arco* *f*

Kam 2

GH. A

Ney *f*

Ton

140

San.

Tar 1

Tar 2

Oud

Tb

Kam 1

Kam 2

GH. A

Ney

Ton

145

San.

Tar 1

Tar 2

Oud

Tb

Kam 1

Kam 2

GH. A

Ney

Ton

Arco

pizz.

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152

San.
Tar 1
Tar 2
Oud
Tb
Kam 1
Kam 2
GH. A
Ney
Ton

157

San.
Tar 1
Tar 2
Oud
Tb
Kam 1
Kam 2
GH. A
Ney
Ton

162

San.

Tar 1

Tar 2

Oud

Tb.

Kam 1

Kam 2

GH. A

Ney

Ton

167

San.

Tar 1

Tar 2

Oud

Tb.

Kam 1

Kam 2

GH. A

Ney

Ton

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172

San.

Tar 1

Tar 2

Oud

T.b.

Kam 1

Kam 2

GH. A

Ney

Ton



177

San.

Tar 1

Tar 2

Oud

T.b.

Kam 1

Kam 2

GH. A

Ney

Ton

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197

San.

Tar 1

Tar 2

Oud

Tb

Kam 1

Kam 2

GH. A

Ney

Ton



202

San.

Tar 1

Tar 2

Oud

Tb

Kam 1

Kam 2

GH. A

Ney

Ton

207

San.

Tar 1

Tar 2

Oud

Tb

Kam 1

Kam 2

GH. A

Ney

Ton



212

San.

Tar 1

Tar 2

Oud

Tb

Kam 1

Kam 2

GH. A

Ney

Ton

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217

San. simil...

Tar 1 simil...

Tar 2 simil...

Oud

T.b.

Kam 1

Kam 2

GH. A

Ney

Ton

222

San. s T

Tar 1 s T

Tar 2 s T

Oud

T.b.

Kam 1

Kam 2

GH. A

Ney

Ton

227

San. Tar 1 Tar 2 Oud Tb. Kam 1 Kam 2 GH. A Ney Ton



232

San. Tar 1 Tar 2 Oud Tb. Kam 1 Kam 2 GH. A Ney Ton

237

San. simil...
Tar 1 simil...
Tar 2 simil...
Oud
Tb
Kam 1
Kam 2
GH. A
Ney
Ton



242

San.
Tar 1
Tar 2
Oud
Tb
Kam 1
Kam 2
GH. A
Ney
Ton

247

San. Tar 1 Tar 2 Oud Tb Kam 1 Kam 2 GH. A Ney Ton



252

San. Tar 1 Tar 2 Oud Tb Kam 1 Kam 2 GH. A Ney Ton

257

San.

Tar 1

Tar 2

Oud

Tb

Kam 1

Kam 2

GH. A

Ney

Ton

The musical score consists of ten staves. The top staff (San.) and the second staff (Tar 1) feature melodic lines with accents (^) and a fermata. The third staff (Tar 2) and fourth staff (Oud) provide harmonic support. The fifth staff (Tb) is a bass line. The sixth staff (Kam 1) and seventh staff (Kam 2) are melodic. The eighth staff (GH. A) is a bass line. The ninth staff (Ney) is melodic. The tenth staff (Ton) is a rhythmic line with various symbols above it, including question marks and accents.